

## NEWS OF THE THEATRE

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The watch in question doubtless represents a fine specimen of the workmanship made entirely by hand, and the tool marks thereon are clearly visible. It was made in London. The machinery consisted of a pendulum balance wheel, which works with a pendulum spring, and a chain, the modern form of spring is a long steel chain, which is wound up on pulleys. Another large wheel, which is visible, is apparently made like a belt wheel on a thrashing machine. The works are protected and held together by a steel plate, which is riveted together with rivets which show plain hammer marks. On the inside of the watch is a dial, which is similar to the second dial on a modern watch, the figures run from one to six. The object of this dial is to show the time of day. Jewellers who have examined it, find the watch is of polished steel and the hour and minute hands are of steel. The dial is around the edge of the face are figures from one to sixty to represent either seconds or minutes. The dial is made of steel, and the coat of arms in raised brass, consisting of a crown, lion, and unicorn.

The watch is made of steel, and is used in a silver case, the silver being hammered and riveted by hand, the indentures of the hammering being visible. The watch is in a silver case is one of hammered brass, and evidence is plain that at one time there was a dial on the watch.

The watch was wound up with some kind of key, the keyhole being protected by a small cap.

The watch has a stem nearly two inches long, and a ring on the end large enough to hold a small chain, which is visible in the middle is nearly half an inch away from the end of the watch.

The watch is a slight indication of its age, and the work is of the same kind.

The watch was ordered up about twenty years ago, and is a fine specimen of the workmanship made like a barrel.

### SOME FORMS WORTH READING

The coming reign of crinolines. Heigh, ho!

**QUESTIONS BY SUN REA**

we write the sum thus: 1,000,000,000. We  
French system; almost every other nation

**THE SUN'S SCHOOL FOR CARD PLAYERS**

Upon Downes, New York is certainly growing moral. Rowne de Bout—I should say so. When a fellow

NOTES ON SCIENCE AND INDUSTRY.

[illegible]

MAG. | British system.